



Course: Photography 10-20

Teacher: Ms Woolley

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Google Classroom Enroll Code: 3gy1v7

Course Rationale:

Students explore the art of digital photography. They will strengthen their photo shooting skills, explore digital editing techniques and expand their artistic expression.

Course Overview:

Assignments will range from technical skill building to creative problem solving. Students are asked to create a range of photographic images drawing upon personal experience. Students will learn how to discuss their own work and the work of others using appropriate vocabulary.

Photography (at the introduction level) will be covering the following modules.

1) Visual Composition

This is a pre-requisite module for all communication courses. Some students may already have this module, even if they have not taken photography before.

2) Photography Introduction

3) Photography – Exposure

4) Photography – Digital Processing

5) Photography - Communication

Photography (at the intermediate/advanced level) will be covering the following modules. Intermediate/advanced level photographers will be expected to draw upon knowledge and experience from the previous course, and apply it to their work.

- 1) Photography - Composition
- 2) Photography – Lighting
- 3) COM Project E

21st Century Competencies:

Courses in RVS are designed to develop 21st Century competencies for our students:

- 1) **Critical Thinking** - Focuses thoughts and actions to secure responses that are supported by evidence.
- 2) **Problem-Solving** - Identifies strategies and tools that help analyze, develop, and refine solutions
- 3) **Innovation** - Looks beyond the norm for solutions or opportunities that can overcome obstacles
- 4) **Communication** - Seeks to understand, interpret, and express thoughts, ideas, and emotions
- 5) **Collaboration** - Builds relationships and works in teams to achieve common goals
- 6) **Self-Directed Learning** - Takes ownership of learning
- 7) **Global Awareness** - Contributes to the sustainability of the environment and the community
- 8) **Civic Engagement** - Commits to democratic governance, social participation, and advocacy
- 10) **Information & Media Literacy** - Uses technology to explore new knowledge in an ethical and responsible way
- 11) **Financial & Economic Literacy** - Understands and evaluates critical economic issues

In this course, we will focus on these competencies in particular: **Problem Solving, Innovation, Communication, Collaboration and Information & Media Literacy.**

Assessment

At Beiseker Community School, it is our belief that a student's grade should demonstrate and reflect the student's knowledge. To this end, we will do our best to avoid assigning a mark of zero on a task or assignment. However, if after attempts such as: phone calls or e-mails home, Powerschool notification, study hall referral, tutorials, adapted programming, administrative referral, etc, have been attended to and the student has still not complied, then an incomplete or failing grade may be applied.

Evaluation in this class includes both assessment of, and for learning. Assessment for learning includes all of the activities that we do to provide feedback in order to help students master the material and guide their learning. It is used by both the student and the teacher and might include project work, self and peer feedback, parent feedback, revision, practice work, group work, and other assignments. While the majority of the assessment in the class is assessment for learning, it will usually be only a small part of the final grade because it is used mainly as a teaching and learning tool, rather than an evaluation tool. The report card grade will therefore be primarily based on assessments of learning. An assessment of learning is an

evaluation of the student's mastery of the course outcomes at any given time and will include project work, written work, assignments, practical work, exams, and other evidence of mastery demonstrated by the student.

Photography is a module-based class. This means that each 'module/course' within this class is its own credit. For each module, students will be assessed based on station care/work habits, personal improvement, project esthetics, technical skill, completion, accuracy, and quality. Formative Assessment is in the 20% range, depending on the projects and module.

Individual assignments are assessed along these lines:

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| - | <i>Technical skills and specific assignment requirements.</i> | - | <i>40%</i> |
| - | <i>Principles and Elements of Design and Composition</i> | - | <i>20%</i> |
| - | <i>Photograph Quality</i> | - | <i>20%</i> |
| - | <i>Experimentation/Discussion/Station Care</i> | - | <i>20%</i> |

Code of Conduct/Guidelines/Classroom Expectations:

- The student handbook and school rules should be followed at all times.
- Unless otherwise told, devices should be off and phones away.
- Attendance is an essential element of success in learning, and is taken very seriously at Beiseker Community School. Unexcused absences will lead to the teacher calling home, emails, meetings, etc.
- If a student misses a class, it is that student's responsibility to check what work they missed and catch up.
- Specialized equipment will be used in this class. When in student hands, it is the student's responsibility to take care of it. Any failure to do so will result in a consequence.