

Drama 20/30 Course Outline

Mrs. Hill

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Beiseker Community School

Drama 20/30 allows students to build on the foundation of skills they begin to explore in Drama 10 and 20 with a greater focus on technical theatre, theatre creation, design, acting, playwriting (Drama 20) and directing (Drama 30).

The goals and objectives of the Drama course are:

I – to acquire knowledge of self and others through participation in and reflection on dramatic experience.

II – to develop competency in communication skills through participation in and exploration of various dramatic disciplines.

III – to develop an appreciation of drama and theatre as a process and art form.

The following is a general breakdown of the course. Content in units may overlap and assignments are subject to change:

Drama 20 Overview of Units

Unit	Description	Assessments
Orientation <i>Jan 31 - Feb 5</i> <i>4 classes</i>	<ul style="list-style-type: none"> • Learning Community • Ensemble building through games • Review of basic movement and improvisational skills 	<ul style="list-style-type: none"> o Observation and reflection (formative) o Journal #1
Voice <i>Feb 6 - Mar 13</i> <i>20 classes</i> 20%	<ul style="list-style-type: none"> • Students will learn how to improve voice production to enhance communication • Students will explore storytelling, oral interpretation, choral speech, and radio plays 	<ul style="list-style-type: none"> o Voice skills o Story Vine performance (young audience) 10% o Radio Play 10% o Journal #2
Improvisation <i>Mar 14 - April 12</i> <i>21 classes</i> 25%	<ul style="list-style-type: none"> • Students will act out unscripted responses to ideas and situations through spontaneous activities, character and scene work • In groups, students will prepare and perform a polished improvised production in two scenes • Individually, students will perform a spontaneous improvised monologue based on a given object 	<ul style="list-style-type: none"> o Improv skills o Object Improv Monologue 10% o Improv Scene 10% o Theatre Sports 5% o Journal #3
Theatre Studies & Playwriting	<ul style="list-style-type: none"> • Students will explore the question “How is theatre relevant to this day and age?” • Students will recognize and apply the elements of critique to a theatrical production 	<ul style="list-style-type: none"> o Critique skills o Journal #4 (critique) o Playwriting skills o Playwriting Assignment 10%

<p><i>April 15 - May 10</i> 14 classes</p> <p>10%</p>	<ul style="list-style-type: none"> Students will demonstrate their understanding of the role that costume, makeup, lighting, and set play in staging a dramatic production Students will explore playwriting through the components of structure, scenario, scene, and workshopping 	
<p>Acting & Technical Theatre</p> <p><i>May 13 - June 23</i> 23 classes</p> <p>25%</p>	<ul style="list-style-type: none"> Students will explore the process of character development through preparing for, and performing in, the Drama 30 students' Directing and Stage Management Projects 	<ul style="list-style-type: none"> o Acting skills o Acting Project Preparation 5% o Acting Project Performance 20% o Journal #5 (acting)
<p>Course Participation & Reflection</p> <p><i>Ongoing</i> 20%</p>	<ul style="list-style-type: none"> Students will demonstrate a positive attitude through the use of cooperation, sincerity, participation, and interest Students will actively participate in all activities to practice dramatic skills Students will reflect on their learning 	<ul style="list-style-type: none"> o Class Work 10% o Journals 10%

Drama 30 Overview of Units

Unit	Description	Assessments
<p>Orientation</p> <p><i>Jan 31 - Feb 5</i> 4 classes</p>	<ul style="list-style-type: none"> Learning Community Group/ensemble building through games Review of basic movement and improvisational skills 	<ul style="list-style-type: none"> o Observation and reflection (formative) o Journal #1
<p>Voice</p> <p><i>Feb 6 - Mar 13</i> 20 classes</p> <p>20%</p>	<ul style="list-style-type: none"> Students will learn how to improve voice production to enhance effective communication Students will explore storytelling, oral interpretation, choral speech, and radio plays 	<ul style="list-style-type: none"> o Voice skills o Story Vine performance (young audience) 10% o Radio Play 10% o Journal #2
<p>Improvisation</p> <p><i>Mar 14 - April 12</i> 21 classes</p> <p>25%</p>	<ul style="list-style-type: none"> Students will act out unscripted responses to ideas and situations through spontaneous activities, character and scene work In groups, students will prepare and perform a polished improvised production in three scenes Individually, students will perform a spontaneous improvised monologue based on a given object 	<ul style="list-style-type: none"> o Improv skills o Object Improv Monologue 10% o Improv Scene 10% o Theatre Sports 5% o Journal #3

Theatre Studies <i>April 15 - May 10</i> <i>14 classes</i> 10%	<ul style="list-style-type: none"> Students will explore the question “Does theatre reflect society or does theatre influence society?” through the study of a play from Early Greek theatre, the Middle Ages, Elizabethan, or modern drama Students will create a dramatic advertisement/ trailer/TED Talk to “sell” their studied play to a new audience Using their studied play as the basis, each student will lead an in-depth philosophical discussion about theatre and society 	<ul style="list-style-type: none"> o Critique skills o Journal #4 (critique) o Play Study Project 10% o Journal #5 (play study)
Technical Theatre & Design: Directing & Stage Management <i>May 13 - June 23</i> <i>23 classes</i> 25%	<ul style="list-style-type: none"> Students will demonstrate their understanding of the role of acting, directing, stage management, makeup, costume, lighting, sound, and set design in a staged dramatic production Students will direct or stage manage Drama 20 students in a staged dramatic production 	<ul style="list-style-type: none"> o Directing/Stage Management skills o Preparation 10% o Production 15% o Journal #6 (directing/ stage managing)
Course Participation & Reflection <i>Ongoing</i> 20%	<ul style="list-style-type: none"> Students will demonstrate a positive attitude through the use of cooperation, sincerity, participation, and interest Students will actively participate in all activities to practice dramatic skills Students will reflect on their learning 	<ul style="list-style-type: none"> o Class Work 10% o Journals 10%

The following may appear for a student on an assignment in a course in PowerSchool:

- A numeric value**
- Collected** - this indicates that work has been handed in. Some tasks in the course may remain “collected” and will not be given a numeric value.
- Late** – this indicates that the assignment is has not been turned in on time. No change to the course grade will result.
- Exempt** – this is used for all items that are not to be included in that student’s grade calculation. No change to the course grade will result.
- Missing** – The student has missed an assessment BUT has the opportunity to complete the required work. The work will be evaluated when submitted according to a timeline set up in consultation between the student and the teacher. This code will calculate as a zero until the code has been replaced with a grade. Please see the assignment policy below for more information.

ASSIGNMENT POLICY

- Assignments are due on dates assigned by the teacher.
- Should a student require extra time to complete an assignment, they must **request** an extension up to the due date. Extension time will be up to 48 hours from the original due date.
- Assignments not submitted within the 48 hour extension will require a phone call or email from a parent explaining the circumstances before the assignment will be accepted and marked.

4. If an assignment is missing on the due date, teachers will assign a 'placeholder' grade of zero to reflect that the assignment has not been handed in.
5. Should work be returned to classes before a student has submitted their work, they may be required to complete a different version of the assignment.
6. An assignment handed in that is not of sufficient quality may need to be redone in order to be assessed.
7. Students and parents are expected to check progress in classes regularly using PowerSchool and/or Google Classroom.

Expectations and Responsibilities:

RESPECT

In the drama classroom we promote an environment of trust and care, and the following reminders (of which you are surely aware), will help us to create and maintain a fun, yet productive class. When performing, an actor can be very vulnerable. It is very important for all class members to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated. Respect your teacher's feelings, ideas, concerns, opinions, work, space, and individuality. Respect your own feelings, ideas, concerns, opinions, work, space, and individuality. Pay full attention when others are speaking or performing. Use appropriate language.

BE ON TIME and BE PREPARED

Be on time and come prepared. Drama is a practical course that involves mostly in-class, participatory work, therefore it is essential that you be here on time. Much of the work done in class is group work, therefore lates and absences affect not only the individual but the collective group as a whole. If a student misses a class, it is the student's responsibility to complete any work that has been missed. Any assignments or performances missed as a result of an **excused** absence will be due upon the student's return to school. Students must always come prepared with their drama journal, a folder or duotang for papers and scripts, and writing utensils.

SAFETY

Wear clothing that will allow full freedom of movement. Drama is an active course that requires much movement. Be aware of others' work space and tread carefully within it. Be aware of others' space and respect it. No food, drink or gum is allowed. It is necessary for you to be able to participate fully, to the best of your ability at all times, and gum, food, or drink will get in the way. The **ONLY** drink permitted is a water bottle that can be **SEALED**. Drama class sometimes occurs right after lunch, and it is the student's responsibility to eat **BEFORE** they come to class. **DO NOT** bring cell phones into the classroom. Leave these items in your locker.

PARTICIPATE TO YOUR FULLEST POTENTIAL

Complete work is memorized, polished, and rehearsed. Text, movement, blocking, lyrics, cues etc are to be memorized prior to performance. Incomplete work will not be given stage time in the class and will not be graded prior to being complete. Your drama journal is a necessary tool in this class. Time will be given at the end of each unit for journal pages, in addition to some on-going reflection and recording. Be prepared to put

time and effort into this aspect of your drama class.

****Please note:** Students are encouraged to experiment and use their creativity when developing characters and stories, but there are some topics that are not appropriate and will not be acceptable in this class. The following are not appropriate or acceptable for student creation or performance: **profanity, violence, sexual innuendo, racism/sexism/discrimination of any sort, and representation of substance abuse**. If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher.

*****The fun in drama class comes from expending effort to create quality work. The way that you treat each other and the process will largely dictate the kind of work we will be able to do. Be good to each other.*****