

**Drama 9/10 Course Outline**

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Drama 9/10 allows students to explore and build on the foundation of skills of acting, theatre creation and design.

**The goals and objectives of the Drama course are:**

**I** – to acquire knowledge of self and others through participation in and reflection on dramatic experience.

**II** – to develop competency in communication skills through participation in and exploration of various dramatic disciplines.

**III** – to develop an appreciation of drama and theatre as a process and art form.

*The following is a general breakdown of the course. Content in units may overlap and assignments are subject to change:*

**Drama 9/10 Overview of Units**

<b>Unit</b>	<b>Description</b>	<b>Assessments</b>
<b>Orientation Tableau</b> 10%  <i>April 10-12</i>	<ul style="list-style-type: none"> <li>• Learning Community</li> <li>• Ensemble building through games</li> <li>• Explore basic movement and improvisational skills</li> <li>• Explore and perform tableau</li> </ul>	<ul style="list-style-type: none"> <li>o Observation and reflection (formative)</li> <li>o Journal #1</li> <li>o Tableau performance</li> </ul>
<b>Theatre Career Research</b> 10%  <i>April 15-17</i>	<ul style="list-style-type: none"> <li>• Students will work individually and in groups to research a variety of jobs that are involved in theatre production</li> </ul>	<ul style="list-style-type: none"> <li>o Thorough research with quality information</li> <li>o Clear and creative presentation</li> <li>o Rubric</li> <li>o Journal #2</li> </ul>
<b>Mime Improvisation Story Telling</b> 25%  <i>April 29-May 10</i>	<ul style="list-style-type: none"> <li>• Students will act out unscripted responses to ideas and situations through spontaneous activities, character and scene work</li> <li>• In groups, students will prepare and perform a polished improvised production in two scenes</li> <li>• Individually, students will perform a spontaneous improvised monologue based on a given object</li> </ul>	<ul style="list-style-type: none"> <li>o Mime scene</li> <li>o Object Improv Monologue</li> <li>o Improv Theatre Sports</li> <li>o Storytelling with objects/images partner project</li> <li>o Journal #3</li> </ul>
<b>Acting &amp; Technical Theatre</b> 30%  <i>May 13 - June 24</i>	<ul style="list-style-type: none"> <li>• Students will explore the process of character development through preparing for, and performing in, a production</li> </ul>	<ul style="list-style-type: none"> <li>o Acting skills</li> <li>o Acting Project Preparation</li> <li>o Acting Project Performance</li> <li>o Journal #5 (acting)</li> </ul>

<b>Course Participation &amp; Reflection</b> 25%  <i>Ongoing</i>	<ul style="list-style-type: none"> <li>Students will demonstrate a positive attitude through the use of cooperation, sincerity, participation, and interest</li> <li>Students will actively participate in all activities to practice dramatic skills</li> <li>Students will reflect on their learning</li> </ul>	<ul style="list-style-type: none"> <li>Daily Class Work</li> <li>Performance Tasks</li> <li>Journals</li> </ul>
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The following may appear for a student on an assignment in a course in PowerSchool:

- 1. A numeric value**
- 2. Collected** - this indicates that work has been handed in. Some tasks in the course may remain “collected” and will not be given a numeric value.
- 3. Late** – this indicates that the assignment is has not been turned in on time. No change to the course grade will result.
- 4. Exempt** – this is used for all items that are not to be included in that student’s grade calculation. No change to the course grade will result.
- 5. Missing** – The student has missed an assessment BUT has the opportunity to complete the required work. The work will be evaluated when submitted according to a timeline set up in consultation between the student and the teacher. This code will calculate as a zero until the code has been replaced with a grade. Please see the assignment policy below for more information.

#### ASSIGNMENT POLICY

- Assignments are due on dates assigned by the teacher.
- Should a student require extra time to complete an assignment, they must **request** an extension up to the due date. Extension time will be up to 48 hours from the original due date.
- Assignments not submitted within the 48 hour extension will require a phone call or email from a parent explaining the circumstances before the assignment will be accepted and marked.
- If an assignment is missing on the due date, teachers will assign a ‘placeholder’ grade of zero to reflect that the assignment has not been handed in.
- Should work be returned to classes before a student has submitted their work, they may be required to complete a different version of the assignment.
- An assignment handed in that is not of sufficient quality may need to be redone in order to be assessed.
- Students and parents are expected to check progress/assignments in classes regularly using PowerSchool and/or Google Classroom.

#### Expectations and Responsibilities:

##### RESPECT

In the drama classroom we promote an environment of trust and care, and the following reminders will help us to create and maintain a fun, yet productive class. When performing, an actor can be very vulnerable. It is very important for all class members to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated. Respect your teacher’s feelings, ideas, concerns,

opinions, work, space, and individuality. Respect your own feelings, ideas, concerns, opinions, work, space, and individuality. Pay full attention when others are speaking or performing. Use appropriate language.

#### BE ON TIME and BE PREPARED

Be on time and come prepared. Drama is a practical course that involves mostly in-class, participatory work, therefore it is essential that you be here on time. Much of the work done in class is group work, therefore lates and absences affect not only the individual but the collective group as a whole. If a student misses a class, it is the student's responsibility to complete any work that has been missed. Any assignments or performances missed as a result of an **excused** absence will be due upon the student's return to school. Students must always come prepared with their drama journal, a folder or duotang for papers and scripts, and writing utensils.

#### SAFETY

Wear clothing that will allow full freedom of movement. Drama is an active course that requires much movement. Be aware of others' work space and tread carefully within it. Be aware of others' space and respect it. No food, drink or gum is allowed. It is necessary for you to be able to participate fully, to the best of your ability at all times, and gum, food, or drink will get in the way. The **ONLY** drink permitted is a water bottle that can be **SEALED**. Drama class sometimes occurs right after lunch, and it is the student's responsibility to eat **BEFORE** they come to class. **DO NOT** bring cell phones into the classroom. Leave these items in your locker.

#### PARTICIPATE TO YOUR FULLEST POTENTIAL

Complete work is memorized, polished, and rehearsed. Text, movement, blocking, lyrics, cues etc are to be memorized prior to performance. Incomplete work will not be given stage time in the class and will not be graded prior to being complete. Your drama journal is a necessary tool in this class. Time will be given at the end of each unit for journal pages. Be prepared to put time and effort into this aspect of your drama class.

**\*\*Please note:** Students are encouraged to experiment and use their creativity when developing characters and stories, but there are some topics that are not appropriate and will not be acceptable in this class. The following are not appropriate or acceptable for student creation or performance: **profanity, explicit violence or sexual content, racism/sexism/discrimination of any sort, and representation of substance abuse**. If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher.

**\*\*The fun in drama class comes from expending effort to create quality work. The way that you treat each other and the process will largely dictate the kind of work we will be able to do. Be good to each other.\*\***